

### 11.2.3 Public access to museums

Provide public access to museums, exhibition spaces or galleries, or works of art and artefacts



Stepping into the gallery at Rumah Panggung in the Faculty of Teacher Training and Education (FKIP) at Universitas Sriwijaya, visitors embark on a captivating journey through the rich history of Palembang and the ancient Sriwijaya Kingdom. This unique space, housed within a traditional South Sumatran structure, offers a deep dive into the region's past, from its days as a bustling trading center to its current status as a cultural hub.

#### **The Historical Essence of Palembang:**

Explore the gallery's collection that narrates the history of Palembang, detailing significant events and eras. Highlight how the exhibits provide insights into the city's transformation over centuries.



#### **The Sriwijaya Kingdom's Trade Commodities:**

Describe the section dedicated to the Sriwijaya Kingdom's trade commodities, showcasing the economic prowess and trade networks of ancient times.

Include descriptions of artifacts, replicas, or visuals that represent these commodities.

#### **Photographic Chronicles of Historical Buildings:**

Detail the photographic collection that captures the architectural marvels of the Sriwijaya Kingdom and historical buildings in Palembang.

Explain how these photographs offer a visual journey through time, illustrating the architectural evolution of the region.

#### **Educational and Cultural Significance:**

Discuss how the gallery serves as an educational tool for students and visitors, enhancing their understanding of local history and culture.

Mention any interactive elements or educational programs associated with the gallery.

#### **Preserving Cultural Heritage:**

Elaborate on the role of the gallery in preserving and promoting the cultural heritage of South Sumatra.

Highlight the collaboration between historians, educators, and local communities in curating the gallery.